

JONNY SALI

As recorded by The Misfits

(From the 1997 Album AMERICAN PHYCHO)

Transcribed by Jonny Salisbury

Words and
Arranged

$\text{♩} = 120$

1

Gtrs I, II

T
A
B

5

4x

3x

T
A
B

9

T
A
B

13

4x

3x

T
A
B

17

T
A
B

The musical score for "The Wind" by The Beatles is presented in two systems. The first system features a guitar melody in E major, characterized by a complex sequence of chords and triplets, with a "P.M." (Palm Mute) section indicated by a dashed line. The vocal parts (T, A, B) are written in E major and follow a similar melodic line. The second system contains the chorus, which is a simple, repetitive melody. The guitar part continues with a similar complex melody, and the vocal parts follow the same simple line.